

Organisation, Management and Funding of Opera Houses

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Crisis is always with us

- Monteverdi and Gonzaga in Mantova 1607 – 1612
- ‘Italian Opera in the Red’ during the golden age of the 1950s
- The demise of the Ente Autonomo and rise of the Fondazione

Economic crisis or crisis of trust

- Establishing legitimacy
- How do you represent stakeholders?
- How do you create ownership by citizens within the community?

Leadership

- Who takes responsibility?
- Can you share responsibility effectively?
- Delegation of key functions within a coherent structure

Management

- Which functions are necessary to deliver the work?
- Project management
- Deployment of the stable ensemble

Productivity

- What constitutes a year’s work?
- What services are provided for salaries paid?
- How may labour agreements be reformed to fit today’s work patterns?

Accounting

- Recognising the mixed economy
- Zero-based budgeting (ZBB)
- Transparency and accountability
- The economic impact of opera

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